

Clarinet 2 in B $\flat$

The image displays a musical score for a piano piece, organized into measures numbered 1 through 64. The notation is simplified, focusing on the sequence of notes and structural markers rather than complex musical details like clefs or key signatures.

Measure 1: Marked with a tempo indication $\text{♩} = 120$.

Measures 9, 17, 25, 40, 56: These measures are highlighted with a box around the measure number, indicating key structural points or section beginnings.

Dynamic and Articulation Markings:

- fp* (fortissimo):** Appears at the start of measures 15, 39, and 61.
- Accents:** Shown as short vertical lines above measures 11, 21, 36, and 52.
- Phrasing Slurs:** Indicated by horizontal lines with upward-pointing tails, spanning measures 14-15, 38-39, and 55-56.

Measure 64: The final measure of the score, marked with a double bar line and a repeat sign.